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THE NEW PUBLIC SCHOOL MUSIC COURSE

THIRD READER



D. C. HEATH & COMPANY

BOSTON · NEW YORK · CHICAGO

Due T 5019.09.940

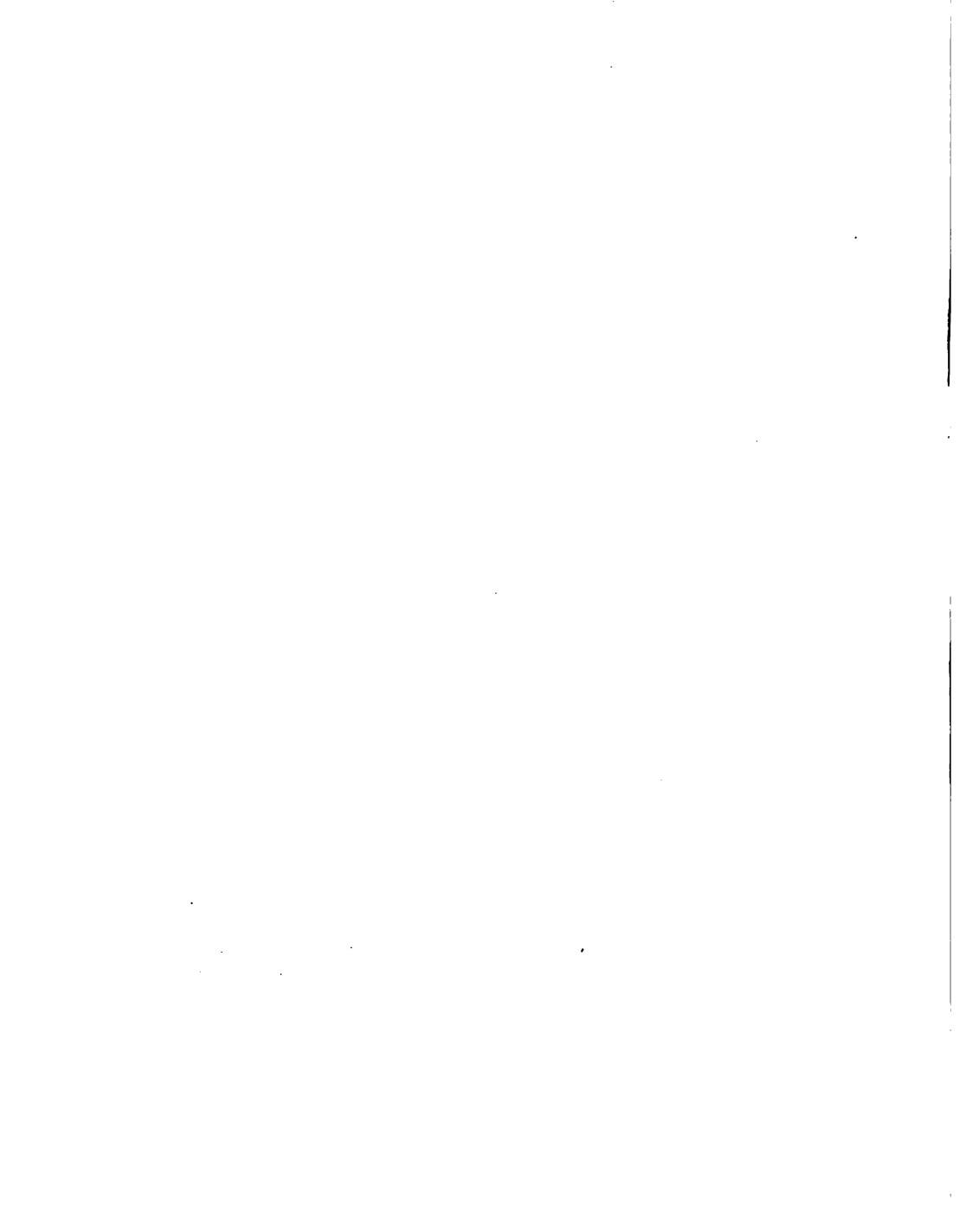
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THE
NEW PUBLIC SCHOOL
MUSIC COURSE

BY
CHARLES E. WHITING

Third Reader

D. C. HEATH & COMPANY, PUBLISHERS
BOSTON NEW YORK CHICAGO

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THE NEW PUBLIC SCHOOL MUSIC COURSE

Its Inspiration As the literature of the world is the flower of its folk-lore, so music — the great tone-poems of the masters, is the florescence of folk-song. As true appreciation of what is excellent in literature is possible only with knowledge of the folk-lore in which it is rooted, so a just appreciation of what is excellent in music, is possible only through familiarity with the folk-songs which have forerun and typified the larger and more complex compositions. Sprung many of them from undiscovered sources, living for hundreds of years on the lips of the people, passing from generation to generation and voicing each to the next its tenderest and most sublime emotions, they stand to us as more than song, more than story, — a veritable artery of emotional life and feeling pulsing in unbroken rhythm from the earliest times to the present day.

Its Pedagogy As the development of the child follows the development of the race, so his development in music should follow its development in the race. The NEW PUBLIC SCHOOL MUSIC COURSE is based upon this fundamental principle of education. The folk-song is its key-note, its *motif* and its theme. Upon the folk-song it stands, an earnest effort to lead the children in song to the heritage of the ages which is rightfully theirs.

Its Material Many of the melodies were obtained by the author and others directly from the peoples by whom they were developed and sung, carefully reduced to writing at the time and subsequently verified. Others, ornamented and used as themes by the masters, have been followed toward their source, divested of that which was not theirs in the mouths of the people, and restored to their former simplicity of tune and time. Still others stand as they have stood since the memory of man.

Its Arrangement The better to differentiate in the minds of the pupils that which is cultural from that which is purely technical, the former material has been grouped as Songs and the latter as Exercises. As accuracy and fluency in sight-reading depend upon the singer's working knowledge of the tonic relation of tones known as movable *dō*, and as the success of movable *dō* depends upon constant change of key, the Songs and Exercises have been set in key-rotation rather than in key-chapters, thus securing the advantage of continual change with the convenience of consecutive study,— by page and title in the Songs, and by number in the Exercises. The pedant looking for the development of all possible difficulties in melody and rhythm will note with regret the absence of exercises in the more unusual varieties of measure, of certain accidentals such as flat-five, seldom met with in song except in exercises mechanically constructed expressly for introduction into school music readers, of some keys in the minor mode, and other problems incident to an exhaustive treatment of sight-song.

The educator, however, interested in the development of the child rather than in the elaboration of sequence, will commend their careful exclusion. If the child is to love to sing, he must be given songs not newly written for the purpose and whose enduring worth is yet unknown, but songs whose age-cherished existence has delighted the ear and inspired the tongue of succeeding generations; and if he is to acquire fluency in reading, the few minutes a day allotted to the subject must be devoted exclusively to such problems as are essential to his progress within the limits established by circumstance and environment. For convenience when many or all divisions of a school are gathered for opening exercises or on other occasions demanding united effort in song, the patriotic selections have been grouped as *Assembly Selections* and appear in all the books of the series identical in melody, rhythm, harmony, text, title and pagination, an arrangement the advantages of which are manifest.

Its Application The Supervisor will observe that no attempt has been made in the books to force upon his teachers a method of instruction which may or may not coincide with that which his personal experience has developed and successfully established in the schools whose conditions have been to him a life-study, and whose needs no other can know so well. The *NEW PUBLIC SCHOOL MUSIC COURSE* is not a method of instruction but a collection of carefully selected, properly graded, and conveniently bound material, intended for use as follows: In schools under music supervision, in connection with the methods already established by the supervisor in charge. In graded schools without music supervision, in connection with the *Teachers' Manual for Graded Schools*. In ungraded schools without supervision, in connection with the *Teachers' Manual for Ungraded Schools*.

Its Readers The First Reader assumes on the part of the pupils a sight-reading knowledge of all combinations of the tones of the diatonic major scale in the several keys, and of measure up to and including the equal division of the beat. The Second Reader includes songs and exercises embracing the fractional division of the beat, a more extended use of accidentals, the minor mode, and two-part song. The Third Reader involves the sub-fractional division of the beat, a more remote approach of accidentals, an extension of the minor mode, and greater freedom of voice in the continuation of two-part song. The Fourth Reader introduces three-part song, which in the Fifth, with its two editions, the G Clef edition for girls' schools and the F Clef edition for boys' schools and mixed schools, affords the largest possible opportunity for real interpretive work.

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EXERCISES

1



2



3



8

4



5

5



6

6



7

7





10

12



13

Musical score for measures 13 and 14. Measure 13 starts in 3/4 time with a key signature of two flats, transitioning to 2/4 time with a key signature of one flat in the next measure. The melody includes eighth and sixteenth notes across multiple strings.

14

Musical score for measures 14 and 15. Measure 14 continues in 2/4 time with a key signature of one flat. Measure 15 begins in 2/4 time with a key signature of one flat and transitions to 3/4 time with a key signature of three sharps. The melody remains consistent across the measures.

15

Musical score for measure 15. The melody continues in 3/4 time with a key signature of three sharps. The notes are primarily eighth and sixteenth notes on the G and D strings.

16

Musical score for measure 16. The melody continues in 3/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes on the G and D strings.

Musical score for measure 17. The melody continues in 3/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes on the G and D strings.

17



18



19



20



12

21



22



23



24

Musical score for measure 24. The key signature is four flats. The first two measures show eighth-note patterns. The third measure begins with a sixteenth note followed by eighth notes. The fourth measure shows eighth-note patterns again. Measure 24 concludes with a double bar line.

25

Musical score for measure 25. The key signature changes to three flats. The first measure consists of quarter notes. The second measure features eighth-note patterns. The third measure shows eighth-note patterns. Measure 25 concludes with a double bar line.

26

Musical score for measure 26. The key signature is four flats. The first measure consists of quarter notes. The second measure features eighth-note patterns. The third measure shows eighth-note patterns. Measure 26 concludes with a double bar line.

27

Musical score for measure 27. The key signature is four flats. The first measure consists of quarter notes. The second measure features eighth-note patterns. The third measure shows eighth-note patterns. Measure 27 concludes with a double bar line.

14

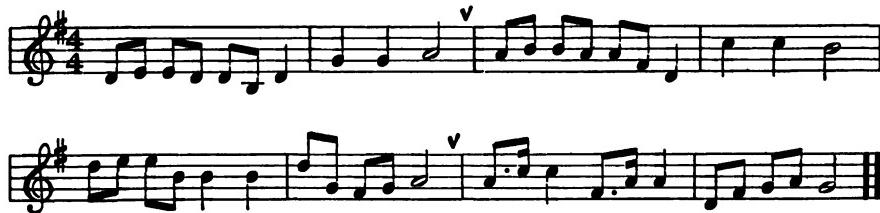
28



29



30



31



32



33



34



35



36



16

37



38

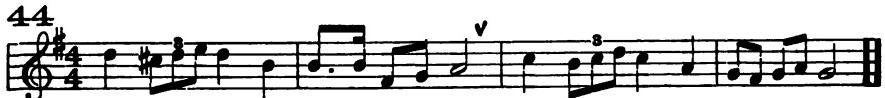


39



40





18

45

46

47

48

49



Musical score page 18, measures 46-47. The key signature changes to two sharps (G#). The time signature is common time (C). The melody continues with eighth-note patterns. Measure 46 shows eighth-note pairs followed by eighth-note pairs. Measure 47 shows eighth-note pairs followed by a sixteenth-note pair.

Musical score page 18, measure 47. The key signature changes to three sharps (A#). The time signature is common time (C). The melody continues with eighth-note patterns. The measure starts with a sixteenth note followed by eighth-note pairs.

Musical score page 18, measures 48-49. The key signature changes to one sharp (D#). The time signature is common time (C). The melody continues with eighth-note patterns. Measure 48 shows eighth-note pairs followed by eighth-note pairs. Measure 49 shows eighth-note pairs followed by a sixteenth-note pair.

Musical score page 18, measure 49. The key signature changes to one sharp (D#). The time signature is common time (C). The melody continues with eighth-note patterns. The measure starts with a sixteenth note followed by eighth-note pairs.

50



51



52



53



20

54



55



56



57



58



21

59



60



61



22

62



63



64



65



66



67



68



69



24

70



71



72



73



74



75



76



77



26

78



79



80



81



82



83



84



28

85



86

Musical score for page 28, measure 86, and page 86, measures 1-2. The key signature changes to G major (two sharps). The time signature is common time. The melody continues in the treble clef, featuring eighth and sixteenth notes. Measure 86 starts with a sixteenth note followed by eighth notes. Measures 1 and 2 of page 86 show eighth-note pairs, with measure 2 ending with a sixteenth note.

87

Musical score for page 87, measures 1-2. The key signature remains G major (two sharps). The time signature is common time. The melody continues in the treble clef, featuring eighth and sixteenth notes. Both measures begin with eighth notes, followed by sixteenth-note pairs, and end with eighth notes.

88

Musical score for page 88, measures 1-2. The key signature changes to A major (three sharps). The time signature is common time. The melody continues in the treble clef, featuring eighth and sixteenth notes. Both measures begin with eighth notes, followed by sixteenth-note pairs, and end with eighth notes.

89

Musical score for measure 89. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth-note pairs and sixteenth-note patterns. The first two measures show a descending melodic line. The third measure begins with a sixteenth-note pattern followed by eighth notes. The fourth measure concludes with a sixteenth-note pattern.

Musical score for measure 90. The key signature changes to F# major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic and harmonic patterns from the previous measure.

90

Musical score for measure 91. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The melody features eighth-note pairs and sixteenth-note patterns, continuing the musical line established in the previous measures.

Musical score for measure 92. The key signature changes to E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note pairs and sixteenth-note patterns, concluding the section with a final melodic flourish.

91

Musical score for measure 93. The key signature changes to D major (two sharps). The time signature is common time (indicated by '4'). The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic and harmonic patterns.

Musical score for measure 94. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note pairs and sixteenth-note patterns, concluding the section with a final melodic flourish.

92

Musical score for measure 95. The key signature changes to B major (two sharps). The time signature is common time (indicated by '4'). The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic and harmonic patterns.

30

93



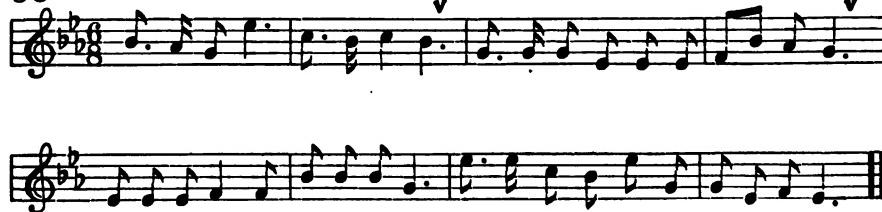
94



95



96



97



98



99



100



101

Three staves of musical notation for piano, starting at measure 101. The key signature is A major (three sharps). The first staff uses common time (indicated by '4'). The second staff uses common time (indicated by '4'). The third staff uses common time (indicated by '4'). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure 101 ends with a repeat sign and a double bar line. Measures 102 and 103 begin with a repeat sign.

102

Two staves of musical notation for piano, starting at measure 102. The key signature is A major (three sharps). The first staff uses common time (indicated by '4'). The second staff uses common time (indicated by '4'). The notation consists of eighth and sixteenth note patterns.

103

Two staves of musical notation for piano, starting at measure 103. The key signature is A major (three sharps). The first staff uses common time (indicated by '4'). The second staff uses common time (indicated by '4'). The notation includes quarter notes, eighth notes, and sixteenth notes.

PART SONGS

O SING WITH VOICES CLEAR

GERMAN FOLK SONG



1. O sing with voi - ces clear and strong, The song of songs up - rais - ing,
2. Thou old - en bard - ic fa - ther-land, Thou land of truth and beau - ty,
3. With thee for aye we cast our lot; To home and vir - tue tru - ly



Our own, our fa-thers' na - tive song, Set wood - land ech-oes prais-ing.
 Thou dear, thou well-be - lov - ed land, Thy praise is joy and du - ty.
 We ded - i - cate our hand and heart, And soul and spir - it new - ly.

THE AUTUMN WIND IS MOANING

FRIEDRICH KUHUNSTEDT



1. The au - tumn wind is moan-ing With sad and sob - bing sigh;
2. Well may they quail be - fore him And pal - er turn with fear;
3. He soon will strip the for - ests Of all their gay at - tire,
4. Then blow, thou wind un - spar-ing, Thy wild - est blasts em - ploy;



The leaves all shrink and shiv - er To hear him rush - ing by.
 He soon will sap their vig - or And waste no wan - ing year.
 And leaves of sum - mer beau - ty Will crack - le in the fire.
 Thy force can nev - er scat - ter Our hopes of fu - ture joy.

FLOAT AWAY

GERMAN FOLK SONG



1. Float a-way, oh, float a-way, O'er land and o'er sea. Dark
2. Fare ye well, now, fare ye well, My books and my play! Of
3. Float a-long, oh, float a-long, Ye snow-y white throng. No



clouds, come not hith-er; We wait for fair weath-er; Float a-all I am wea-ry; The bird's call is cheer-y; I'm a-lon-ger ye hov-er The green mead-ows o-ver; To the



way, oh, float a-way, And wel-come bright day.
way, then, I'm a-way, On wings of the May!
sea, then, to the sea, Oh, hast-en from me.

IN THE LOVELY MONTH OF JUNE

CHARLES E. WHITING



1. In the love-ly month of June Na-ture sings her sweet-est tune;
2. Sweetest mu-sic far and near Fills with joy the list-ning ear;
3. Ev-ry sea-son made for man Works its part in God's great plan,



Earth is filled with fra-grance rare From the per-fume-la-den air,
Song of birds and breath of flow'rs Crown with bliss the pass-ing hours,
But the sun-shine of sweet June Fills the world with one glad tune,



As we hail with glad de - light All thy beau-ties, fair and bright,



Love - ly June, love - ly June, Charm - ing month of June.

'MID PLEASURES AND PALACES

JOHN HOWARD PAYNE

H. R. BISHOP



1. 'Mid pleas - ures and pal - a - ces, though we may roam,
2. An ex - ile from home, splen-dor daz - zles in vain;



Be it ev - er so hum - ble there's no place like home; A
Oh give me my low - ly thatched cot - tage a - gain! The



charm from the skies seems to hal - low us there, Which
birds sing - ing gai - ly that came at my call, Give



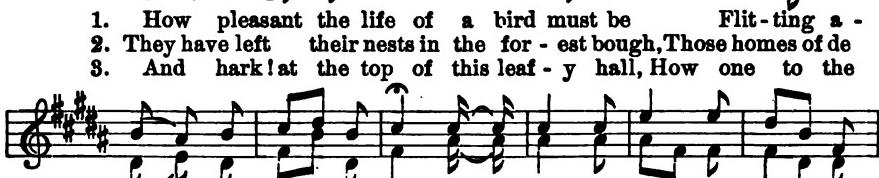
seek thro' the world is ne'er met with elsewhere. Home, home,
me them, and that peace of mind, dear - er than all. Home, home,



sweet,sweet home, Be it ev - er so hum-ble there's no place like home.

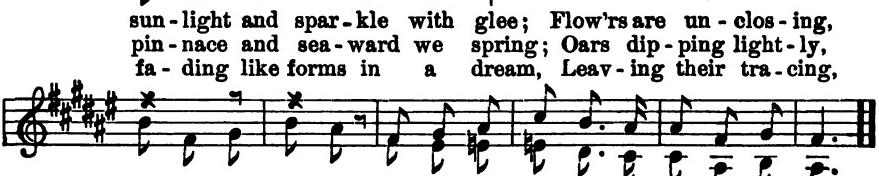
HOW PLEASANT THE LIFE

ENGLISH FOLK SONG



WAVES BRIGHTLY GLANCING

CHARLES E. WHITING



ONWARD ONWARD

ITALIAN MELODY

Maestoso

1. On - ward, on - ward, is our na - tion's cry, On - ward,
 2. On - ward, on - ward, is the loud de - mand, On - ward,
 3. On - ward, on - ward, flow, ye streams of light, On - ward,



on - ward, one and all re - ply. Free - dom's cause can
 on - ward, firm in heart and hand. Free - dom smiles on
 on - ward, still in free-dom's might; On, till earth is



nev - er die, On - ward, on - ward, is our na - tion's cry.
 this fair land, On - ward, on - ward, is the loud de - mand.
 free from night, On - ward, on - ward flow, ye streams of light.

CHILDREN GO TO AND FRO

GERMAN FOLK SONG



1. Chil-dren go to and fro In a mer - ry laughing row,
 2. Swift - ly turn-ing round and round, Do not look up - on the ground,



Foot - steps light, Fa - ces bright, 'Tis a hap - py sight.
 Fol - low me, Full of glee, Sing - ing mer - ri - ly.



La la.

IN THE WOODLAND

GERMAN FOLK SONG



1. In the wood-land, in the wood-land, There I heard the rob - in sing,
 2. In the gar - den, in the gar - den, Bus - y bees hum all the day;



Sing-ing soft - ly, sing-ing dear - ly, Sing-ing loud - ly, sing-ing clear-ly,
 Now to rose-bush, now to bow - er, Or in sun-shine or in show-er,



Hith - er, thith - er, as he flew, Thro' the sun - shine or the dew.
 To the hive they bear a - way Stores of hon - ey all the day.

WHAT'S THE USE OF IDLY SIGHING

GERMAN FOLK SONG



1. What's the use of i - dly sigh-ing, While the pre- cious moments speed ?
 2. He who would climb high and higher, Reach the land made fair by hope,



Bet - ter spend thy time in try - ing; Brave en - deav - or
 Must not sit a use - less sigh - er, But with ev - 'ry



must suc - ceed; Trust not fan - cy's emp - ty seem - ing!
 dan - ger cope. Faint not strug - gling in life's cur - rent,



No fair work that time with-stands
Thou hast strength to stem the tide,

Has been born of
There a - waits a



aim - less dream - ing, Or wrought out by i - dle hands.
no - bler guer - don For thee, on the oth - er side.

COME AWAY

ENGLISH FOLK SONG



1. Come a - way! come a - way! Mer - ry May, Her joy - ous mirth
2. Come a - way! come a - way! Love - ly May, Her bow'rs with blos-
3. Come a - way! come a - way! Gen - tle May, Her smile of sun -
4. Come a - way! come a - way! Laugh - ing May, Old Win - ter's back



a-round is fling - ing, Till wood and field with song are ring - ing;
soms rare is fill - ing, And nest - ing birds their notes are trill - ing;
ny light is pour - ing, The hap - py lark on high is soar - ing;
with flow'r's is pelt - ing, Her sun-beams all his frowns are melt - ing;



Come a - way! Come a - way! Come a-way! Come a-way! come a - way!

THE AUTUMN BREEZE

FRENCH MELODY

Moderato

1. The au - tumn breeze sweeps through the trees And
2. The moon shines clear through for - ests drear And

shakes all the leaves from the thick - et; The swal-lows fly, The
calm - ly and cold - ly looks o'er us, While thro' the air The

storks move by, And hushed is the chirp of the crick - et.
branches bare Are wav-ing so sad - ly be - fore us.

WHAT MAKES THE MORN'S FAIR BEAM

ENGLISH FOLK SONG

1. What makes the morn's fair beam Fair - er and lov - lier seem? A
2. He who in scenes of joy Would life's quick hours em-ploy, Must

heart that's free from guile, A heart that's free from guile.
have no heart of guile, Must have no heart of guile.

What makes the shades of night Sweet as the beams of light?
Then come what - ev - er may His looks will still be gay,

The pure and cheer - ful smile, The pure and cheer - ful smile.
And wear a cheer - ful smile, And wear a cheer - ful smile.

O'ER THE FIELDS

GERMAN FOLK SONG

1. O'er the fields and o'er the mead - ows, Let us
 2. Thus a-mong life's flow'rs we wan - der, Till the

free - ly forth to roam All the day, un - til the
 wea - ry sun sinks low; Then to heav'n - ly dwell-ings

shad - ows Of the eve - ning bring us home.
 yon - der, Glad our home - ward steps shall go.

THE BEE IN FLOW'RY DELL

FRIEDRICH SILCHER

1. The bee in flow - 'ry dell Is ev - er fly - ing
 2. Who made the bee de - sire To sip the flow - 'ret's
 3. The God who makes the juice From flow'r's dis - till, the

here and there, As if it nev - er wea - ry were, To
 fra - grant sweet, And taught it to di - rect its feet? Do
 bee di - rect, To find the hon - ey it col - lects, And

fill, to fill, to fill, to fill, to fill its lit - tle cell.
 none, do none, do none, do none, do none of us in - quire?
 stores, and stores, and stores, and stores for fu - ture use.

THOUGH CLEAR AND BRIGHT

GERMAN MELODY



1. Though clear and bright in tempt-ing cup Ru - by wine be
 2. He is no friend, the ru - by wine, All our sens - es
 3. If you would wear the rose of health, Broth - er, son, and



laugh - ing, No wish have we to drink it up, Poi - son
 steal - ing, To chill the heart, de - stroy the brain,Drown each
 daugh - ter, Trust no falsefriend, a foe by stealth,Drink the



lies in quaff - ing. From the mer - ry, laugh-ing rill, As it
 no - ble feel - ing. From the mer - ry, laugh-ing rill, As it
 pure cold wa - ter. From the mer - ry, laugh-ing rill, As it



glides a - long the hill, We will drink and re - joice At its



spark - ling glow, And our mer - ry song shall be, Oh, the



cool-ing draught for me! Oh, the bright,cool - ing stream for me!

THE COW HAS A HORN

JOHN HULLAH



SINGING BIRD

SCOTTISH MELODY



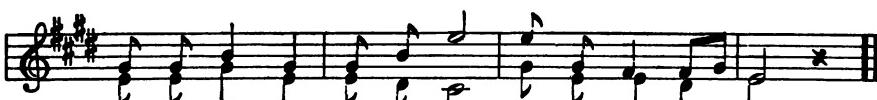
1. Sing-ing bird and bus - y bee, Thro' the air ev - 'ry-where,
2. Sing-ing bird and bus - y bee, As they soar ev - er-more,
3. Sing-ing bird and bus - y bee, On the wing, work and sing;



Cull - ing sweets from flower and tree, Ev - er free and fair.
 Whis - per soft to you and me Na-ture's fault-less love.
 To our Mak - er thus would we Praise and ser - vice bring.



Hark! In soft - est tones I hear Gen - tle voi - ces say,



“Song and la - bor bring us cheer All the live - long day.”

ON THE MOUNTAIN WOULD I BE

F. J. MESSER



1. On the mountain would I be, View-ing val - ley, wood and sea;
2. In the glowing noontide heat, Mak-ing calm re - tirement sweet,
3. When the sun's re - tir - ing ray Seems to beck - on us a - way,



When the lark, with circling flight, War-bles in the morning light,
Here se-clad-ed let me stand, Far a-bove the toil-ing land;
Call-ing downcast men to rise Through the glo-ry-tint-ed skies,



On the mountain would I be, Where the air is fresh and free.
On the mountain would I be, Where the mind from care is free.
On the mountain would I be, With a soul from earth set free.

SEE THE GOLDEN GLORIES

A. MÜHLING



1. See the gold-en glo-ries gleaming O'er the star - bespangled
2. See the ev - er vary-ing splendor Of the sun - set clouds a -
3. Stars and clouds are tho'ts revealing Him whose good - ness gave them



sky, Mellow'd ra - diance soft-ly stream-ing From the
bove, Glow-ing, quiv'r - ing,bright,yet ten - der, Like the
birth,Sweet-ly to . . . our souls ap - peal - ing From the



sap-phire throne on high, From the sapphire throne on high.
home of joy and love, Like the home of joy and love.
sor - did cares of earth, From the sor-did cares of earth.

ON LIGHTSOME WING

SPANISH MELODY



1. On lightsome wing from flow'r to flow'r, Thro' all the sum-mer day I
2. Up - on the blush-ing rose I sit And wave my vel - vet wings, Then
3. My bed the drow-sy pop-py makes, When twinkling stars peep forth, Un -



while a - way each shin - ing hour, Till falls the eve - ning gray. From
on the trembling jas - mine light, That ev - 'ry seph - yr swings. The
till the sun, as morn - ing breaks, A - gain re - vives the earth. Thus



tu - lip bright and vi - o - let I flit to lil - y fair, Then
schoolboy marks my bril - lian-cy, With stealthy step draws nigh, Then
free from care and en - vious strife I pass the sum-mer hours, No



flut - ter to the mign - on -ette And gath - er hon - ey there, Then
ea - ger - ly pur - sues the chase, As far a - way I fly, Then
win - ter has my pleas - ant life, I per - ish with the flowers, No



flut - ter to the mign-on-ette, And gather honey, And gather honey there.
ea - ger - ly pur - sues the chase, As far a - way, As far a - way I fly.
win - ter has my pleas-ant life, I per - ish with, I per - ish with the flow'rs.

SWEET THE QUIET EVENING

FRANZ SCHUBERT



1. Sweet the qui - et ev'n - ing, Soft the part - ing ray;
2. Sweet-est mu - sic ech - oes From a thou-sand tongues,



Thanks we give with hearts and voi - ces For the pleas-ant day;
Grate - ful song-sters now are trill - ing Hap-py ev'n - ing songs.



May we rest se - cure - ly Thro' the hours of night,
Let us join in prais - ing Him who life has giv'n,



Strength-en'd be for du - ties com-ing With the morn - ing light.
Let us all with deep e - mo-tion, Raise our hearts to Heav'n.

LOOK HERE IS THE DAISY

IRISH MELODY



1. Look, here is the dai - sy ap - pear - ing a - gain! Wher-
2. Tho' flow'rs of the val - ley are with - ered and dead, Yet
3. Then what though some flow - ers in bright - er ar - ray May



ev - er I wan - der in wood-land or glen The dai - sy peeps
you, pret - ty dai - sy, can still raise your head, Re - gard - less a -
bloom in the gar - den of Flo - ra to - day! Yet my pret - ty



forth to wel-come the dawn, To glad-den the mead - ow, the
like of the bleak win - try gale, The frost, or the snow, or the
dai - sy when these are all gone, Will flour-ish as fresh as they



park and the lawn. My fa - vor - ite dai - sy is fear-less and
hard, cut - ting hail. You shrink not, you droop not, you flour-ish as
ev - er have done. So per - fect its parts and so wise-ly de -



free, Who braves the steep moun - tains and there wel-comes me.
fair, As well nur-tured plants in the gar - den - er's care.
sign'd, They plain - ly de - clare an om - ni - po - tent mind.

OH THE SUMMER NIGHT

ENGLISH MELODY

Moderato



1. Oh, the sum - mer night Has a smile of light And she
2. But the au - tumn night Has a pierc - ing sight And a
3. And the win - ter night Is all cold and white, And she
4. It bring - eth sleep To the for - ests deep, The



sits on a sap-phire throne, While the sweet winds load her With
step both strong and free, And a voice for won-der, Like the
sing - eth a song of pain, Till the wild bee hum-meth And
for - est bird to its nest, To care bright hours, And

garlands of o - dor, From the bud to the rose o'er -
wrath of the thun - der, When he shouts to the storm - y
warm spring com - eth, When she dies in a dream of
dreams of flow - ers, And that balm to the wea - ry,—

blown,
sea,
rain,
Rest,

From the bud to the rose o'er - blown.
When he shouts to the storm - y sea.
When she dies in a dream of rain.
And that balm to the wea - ry,— Rest.

ONLY ONE CAN NEVER FAIL

ENGLISH MELODY

1. On - ly One can nev - er fail, Ev - er do - ing all things well;
2. He will ev - ry prom - ise keep, Guid - ing us up - on the deep;

His the sleep-less searching eye, Watching o'er us from the sky;
Storms may come and winds may blow, Still His lov - ing care we know.

His the ev - er - last - ing arm, Hold - ing us from ev - 'ry harm;
Thro' the flood and thro' the fire, He will lead us ev - er higher,

His the way where all is bright. Trust in Him and do the right.
Till our faith is lost in sight. Trust in Him and do the right.

JOHNNY STOUT

ENGLISH MELODY



1. John - ny Stout went out a gun - ning, Hi, ho!
 2. John - ny tried a - gain his gun - ning, Hi, ho!
 3. John - ny said, I'll leave off gun - ning, Hi, ho!



dal de ral day! He shot at a rab - bit
 dal de ral day! And shot at a squir - rel
 dal de ral day! For things that I shoot they



while it was run-ning, Hi, ho! dal de ral day! But the
 while it was run-ning, Hi, ho! dal de ral day! But the
 still keep on run-ning, Hi, ho! dal de ral day! Ver - y



rab - bit kept run - ning for all John - ny's gun - ning And
 squir - rel kept run - ning for all John - ny's gun - ning And
 soon he was run - ning a - way from his gun - ning And



nev - er a bit stopp'd he. Oh! John - ny felt sad, but the
 nev - er a bit stopp'd he. Oh! John - ny felt sad, but the
 nev - er a bit stopp'd he. He came home quite glad, tho' the



rab - bit felt glad And a - way from John - ny did flee.
 squir - rel felt glad And a - way from John - ny did flee.
 gun - ning was bad, So no one was kill'd, do you see?

MERRILY GLIDES OUR BOAT

Allegretto

GERMAN MELODY



1. Mer - ri - ly glides our boat o'er the wa - ters bright,
2. Play - ful - ly ply our oars as we row a - long,
3. Peace-ful - ly drift we on as the shades pre - vail,



O'er the wa - ters bright. Swift - ly the hours go by,
As we row a - long, Bend - ing their blades in time
As the shades pre - vail. High in the star - lit sky



and our hearts are light, And our hearts are light.
to our mer - ry song. To our mer - ry song.
beams the new moon pale, Beams the new moon pale.



Tra la la la la la la, Tra la la la la la la, Tra la la



la la, Tra la la la la, Tra la la la la la, Tra la la

Repeat *p p*

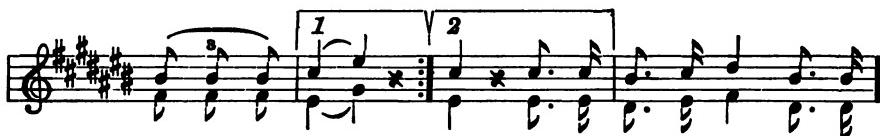
la la la, Tra la la la la, Tra la la la la la la la la.

MERRILY EVERY HEART

GERMAN MELODY



1. { Mer - ri - ly ev - 'ry heart is bound- ing, Mer - ri - ly oh !
2. { Joy - ful - ly ev - 'ry voice is sound - ing, Joy - ful - ly oh !
2. { Cheer - i - ly ev - 'ry face is beam - ing, Cheer - i - ly oh !
2. { Play - ful - ly ev - 'ry eye is gleam - ing, Play - ful - ly oh !



- Mer - ri - ly oh !
 Joy - ful - ly (*Omit.*) oh ! To the woods we go, Where the
 Cheer - i - ly oh !
 Play - ful - ly (*Omit.*) oh ! To the fields a - way We will



vio - lets grow, Where the vio - lets grow, To the woods we go.
 rove to - day, We will rove to - day To the fields a - way.



Mer - ri - ly ev - 'ry heart is bounding, Merri - ly oh ! Mer - ri - ly oh !



Mer - ri - ly, Mer - ri - ly, Merri - ly, oh ! Mer - ri - ly oh ! Mer - ri - ly oh !

'TIS THE PLEASANT SPRINGTIME

SCOTTISH MELODY

Spirited

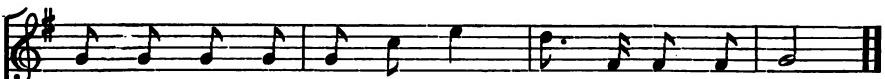
1. 'Tis the pleas - ant springtime. Hear the riv - er roar!
2. 'Tis the pleas - ant springtime. Na - ture's heart is glad;
3. 'Tis the pleas - ant springtime. Ma - ny songs a - rise;



How it leaps and dash - es On the rock - y shore !
 Moun -tains with their gran -deur Are with beau - ty clad;
 Wood-land ech - oes mock them Ere their ca - dence dies;



Win - ter's chain is bro - ken, Gush - ing founts are free,
 Flow -ers bright are spring - ing In the green-wood shade,
 Ma - ny birds are sing - ing, Soft the mu - sic floats;



Fleec - y clouds are float - ing now O'er the foam - y sea.
 Fling - ing fra-grance all a - round Ere their brightness fade.
 Ev - 'ry vale is ring - ing now With the mel - low notes.



WHATEVER WORK YOU HAVE TO DO

GERMAN MELODY



1. What-ev - er work you have to do, Yield not to slug-gish rest; Make
2. What-ev - er work you have to do, Go forth with ea - ger zest; Make
3. What-ev - er work you have to do, Put cour-age to the test; Make



up your mind to get it thro' And al - ways do your best. No
 up your mind to get it thro' And al - ways do your best. Plain
 up your mind to get it thro' And al - ways do your best.Though



mat - ter tho' suc - cess seems sure,The work best wrought will best en-dure.
 du - ty may not pleas- ant be,Smooth paths to right men sel-dom see ;
 foe out-num - ber friend by far,Though you go sing - ly forth to war,



tho' suc -cess seems sure,
 may not pleas-ant be,
 out-number friend by far,



To make all thor - ough and se - cure, Al-ways do your best.
Yet great - er is life's vic - to - ry, Al-ways do your best.
Tho' doubt e-clipse hope's morn - ing star, Al-ways do your best.



all thor-ough and se - cure,
is life's vic - to - ry,
eclipse hope's morning star,

SEE THE MERRY BROOKLET

ENGLISH MELODY



1. See the mer - ry brook - let Danc - ing on its way
2. Wil - lows wav - ing o'er it, Cool at noon - tide heat,



By the bank so moss - y Deck'd with flow - ers gay;
There we'll rest in qui - et, Wea - ry, wand'rинг feet;



Winds may wail a - bout it With their cho - rus strong,
Free from care and sor - row, Free from noise and strife,



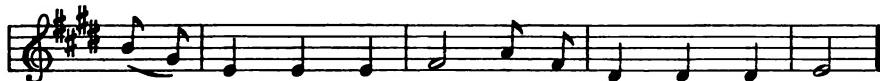
Still it ev - er sing - eth Its en - chant - ing song.
Find the brook an em - blем Of a peace - ful life.

OH COME MAIDENS COME

GERMAN MELODY



1. Oh come, maid - ens, come, o'er the blue roll - ing wave,
2. Wake the cho - rus of song and our oars shall keep time,
3. See the helms - man look forth to the bea - con light isle,
4. And when on life's o - cean we turn our slight prow.



The love - ly should still be the care of the brave.
While our hearts gent - ly beat to the mu - si - cal chime.
So we shape our heart's course by the light of your smile.
May the light - house of hope beam like this on us now.



Tran-ca - dil - lo, Tran-ca - dil - lo, Tran-ca - dil-lo,dil - lo, dil - lo, dil - lo,



With moon-light and star - light, we'll bound o'er the bil - low.
With our oar - beat and heart-beat, we'll bound o'er the bil - low.
With love-light and smile-light, we'll bound o'er the bil - low.
With hope-light and true-light, we'll bound o'er the bil - low.

THE SNAIL

FRENCH MELODY



1. The snail crawls out with his house on his back, The snail crawls out
2. With horn - y eyes how he peer-eth a - bout! With horn - y eyes



with his house on his back ; You may know whence he comes by his
how he peer-eth a - bout ! But the black-bird's bright eyes have just



shin - y track, You may know whence he comes by his shin - y track.
spied him out, But the black-bird's bright eyes have just spied him out.



And creep, creep, creep, creep, Oh, how slow - ly he
And tap, tap, tap, tap ! On the roof of his



goes ! And creep, creep, creep, creep, Oh, how slow - ly he
house ; And tap, tap, tap, tap ! On the roof of his



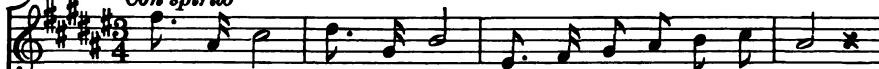
goes ! And you'd do the same if you car - ried your house, And
house ; He gob-bles him up as a cat does a mouse, He



you'd do the same if you car - ried your house.
gob - bles him up as a cat does a mouse.

SUMMER TIME

P. CÖLLEN.

Con spirito

1. Sum - mer time! sum-mer time! Now the world is in its prime.
2. Sum - mer sun! sum-mer sun! Roy - al - ly his course is run.
3. Sum - mer air! sum-mer air! La - den with a fra-grance rare,



Sparkling wavelets dot the o - cean, Bright clouds float in air-y mo-tion,
From the east in pomp ad-vanc-ing, O - ver sub-ject Na-ture glancing,
Sweep-ing o'er the loft - y mountain, Soft-ly rus-tle at the fountain,



Rust-ling leaves and bird-songs chime. Summer time! sum - mer time!
Mark - ing all the tri-umphs won. Summer sun! sum - mer sun!
High and low the sweet ness share. Summer air! sum - mer air!



4

Summer green! summer green!
Clothing all the beau-teous scene,
O'er the woods a shimmer throwing,
Like a sea of verdure flowing
Round the islet hills between.
Summer green! Summer green!

5

Summer song! summer song!
Hark! the merry, warbling throng!
Ringing o'er field and meadow,
Near the forest's friendly shadow,
How they pour the notes along!
Summer song! Summer song!

JOY BELLS

DUET

TUCKER

1. Joy - bells ring - ing, Chil - dren sing - ing,
2. Joy - bells ring - ing, Chil - dren sing - ing,
3. Earth seems bright - er, Hearts grow light - er,
4. Joy - bells near - er, Loud - er, clear - er!

Fill the air with mu - sic sweet; Joy - ful meas - ure,
 Hark! their voi - ces, loud and clear, Break-ing o'er us,
 As the glad-some mel - o - dy Charms our sad - ness
 When the heart is free from care, Skies are cheer - ing

Guile - less pleas - ure, Make the chain of song com - plete.
 Like a cho - rus, From a pur - er, hap - pier sphere.
 In - to glad - ness, Peal - ing, peal - ing joy - ful - ly.
 And we're hear - ing Joy - bells ring - ing ev - 'ry - where.

CHORUS

Joy - bells! joy - bells! Nev - er, nev - er cease your ring - ing,

Chil - dren! chil - dren! Nev - er, nev - er cease your sing - ing.

Repeat *pp*

List, list, the song that swells, Joy - bells, joy - bells!

OH HO VACATION

FRENCH MELODY

Lively

1. Oh ho! va - ca - tion days are here, We wel-come them with
2. Oh ho! ye song-sters of the shade, A mer - ry troop your
3. Oh ho! the hours will quick - ly fly And soon va - ca - tion



heart - y cheer. Mer - ri - ly sing, Tra la la la. In
haunts in - vade. Mer - ri - ly sing, Tra la la la. Be -
time go by. Mer - ri - ly sing, Tra la la la. Ah!



wis-dom's halls we joy to be, But yet 'tis pleas - ant
ware, our songs of mer - ry glee May fright you from the
then we'll all in glad re - train Sing wel - come to our



to be free. So mer - ri - ly we sing, Tra la la la la la.
greenwood tree. So mer - ri - ly we sing, Tra la la la la la.
school a - gain. Ah! mer - ri - ly we sing, Tra la la la la la.

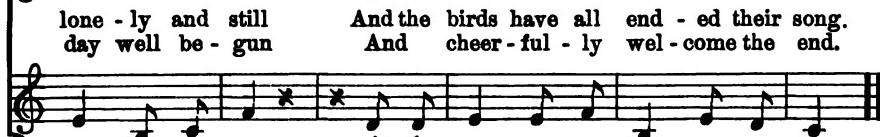
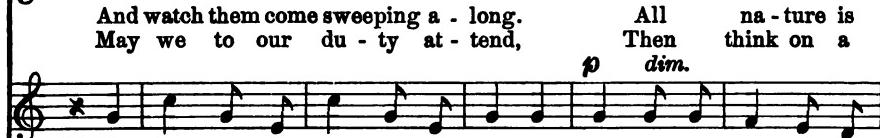
COME HITHER

JOHN HULLAH

Allegretto

1. Come hith - er and let us be - hold The sun as he sinks to his
2. The sun that shone bright all the day Is go - ing down out of our





THE HYACINTH AND DAFFODIL

CHARLES E. WHITING



The musical score consists of three staves of music in G major, common time, with lyrics underneath. The first two staves begin with a treble clef, and the third staff begins with a bass clef.

The lyrics are:

The cuck-oos and the thrush-es sing, The Spring! the
 the Spring! the
 Spring! The cuckoos and the thrushes sing, The Spring! the Spring!

COME SOFT AND LOVELY EVENING

GERMAN MELODY

Andante

The musical score consists of three staves of music in G major, common time, with lyrics underneath. The first two staves begin with a treble clef, and the third staff begins with a bass clef.

The lyrics are:

1. Come, soft and love - ly eve - ning, Spread o'er the grass - y
 2. See where the clouds are weav - ing A rich and gold - en
 3. All na - ture now is si - lent, Save but the pass - ing
 4. Sweet eve - ning, thou art with us, So tran - quil and so

fields. We love the peace - ful feel - ing Thy
 chain ! See how the dusk - y shad - ow Ex -
 breeze, And birds their night - song war - ble A -
 still, Thou dost our thank - ful bo - soms With

si - lent com - ing yields, Thy si - lent com - ing yields.
 tends a - long the plain, Ex - tends a - long the plain!
 mong the dew - y trees, A - mong the dew - y trees.
 hum - ble prais - es fill, With hum - ble prais - es fill.

NIGHT WINDS

GERMAN FOLK SONG



1. Night winds are mournfully weeping, Whis- per-ing oak branches wave
2. Sweet and se - rene be your slum-ber !Hearts for whose freedom you bled,



Where your loved ash -es are sleeping, Forms of the true and the brave.
Mil-lions whom no man can num -ber, Tears of sad grat - i tude shed.



Silence reigns breathless around you, All your stern conflicts are o'er,
Nev- er shall morn, brightly breaking, En-ter your chambers of gloom



Deep is the sleep that hath bound you, Trumpet shall rouse you no more.
Till the last trumpet, a- wak -ing, Sounds thro' the depths of the tomb.

JOIN WE IN CHORUS

GRESBACH



1. Join we in cho - rus, Free - dom to praise;
2. Free from all false - hood, Free from all hate,
3. Cheer - ful and hap - py, Du - ty per - form,

Let us our voi - ces Joy - ful - ly raise.
Free from all mai - ice, Free from de - ceit,
Faith - ful in dan - ger, Brav - ing the storm.

I LOVE ALL THINGS

BARRY CORNWALL

Andante

ENGLISH MELODY

1. I love all things that seasons bring, All buds that start, all birds that sing,
2. I love, how much I love the rose, On whose soft lips the south wind blows,
3. She comes the first, the fair - est thing That heav'n up-on the earth doth fling,

All leaves from white to jet, All leaves from white to jet,
In pret - ty am - orous threat, In pret - ty am - orous threat,
Ere Win - ter's star has set, Ere Win - ter's star has set;

All the sweet words that sum-mer sends, When she re - calls her
The lil - y pal - er than the moon, The o-dorous,won-drous
She dwells be - hind her leaf - y screen And gives, as an - gels

flow - ry friends, But chief the Vi - o - let, But chief the Vi - o - let.
world of June, Yet more the Vi - o - let, Yet more the Vi - o - let.
give, un - seen. So, love the Vi - o - let, So, love the Vi - o - let.

SOFTLY THROUGH THE TWILIGHT

FRANZ ABT

Andante

1. Soft - ly thro' the twi - light sounding, Hear the dis - tant eve-ning bells!
2. Thro' the day must du - ty call us, Care and tho't con-trol the breast;
3. Toil now finds a brief ces - sa - tion, Birds and flow'rs their eye-lids close;
4. Then the bells with sweet ap-peal-ing Teach the mind to soar on high,

In the ho - ly calm sur-rounding, Still of peace their mu - sic tells.
 When the shades of night en-thrall us, All things soothe the soul to rest.
 Na - ture owns the sub - ju - ga - tion, Slow-ly sink - ing to re-pose.
 Where the prom-ise is re - veal-ing End-less morn - ing in the sky.

LITTLE BLUE JAY

GERMAN FOLK SONG

1. Lit - tle Blue Jay, What does she say, Sit - ting out
2. Lit - tle Blue Jay, What does she say, When it is
3. Lit - tle Blue Jay, Fly - ing a - way O - ver the

A musical score for 'Summertime' by George Gershwin. The score consists of two staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "there on the tree? . . . Sum - mer I bring, rain - y and dark? . . . Where the leaves grow, top of the hill, . . . Where will she fly,". The second staff continues with a treble clef, one sharp, and common time. The lyrics are: "Sweet - ly I sing, Come here and lis - ten to me. . . There will she go, Hid - ing in for - est or park . . . Soar - ing so high? Some-thing she has in her bill! . . ." The music features various note values including eighth and sixteenth notes, and rests.

OH THE DANCING OF THE LEAVES

ENGLISH MELODY

The musical score consists of two staves of music. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The key signature changes at the beginning of the second line. The tempo is marked 'p' (piano) at the start of the first line, 'cres.' (crescendo) in the middle of the first line, 'f' (forte) in the middle of the second line, 'p' (piano) in the middle of the second line, and 'cres.' (crescendo) at the end of the second line. The lyrics are as follows:

1. Oh, the danc-ing of the leaves, When the wind blows; Oh, the
 2. Oh, the drift-ing of the snow, When the wind blows; Oh, the
 3. Oh, the com-fort of the fire, When the wind blows; Oh, the

cres. f p cres.

danc-ing of the leaves, When the wind blows; And the rush-ing of the
 drift-ing of the snow, When the wind blows; Snowing in the cold moon-
 com-fort of the fire, When the wind blows; While we hear the song and

A musical score for 'When the Wind Blows' featuring two staves of music and lyrics. The first staff uses a treble clef and has a dynamic ff at the end. The second staff uses a bass clef and has a dynamic f at the beginning. The lyrics describe a scene with trees, ghosts, and a cricket, followed by three repetitions of the phrase 'When the wind blows!'.

NOW ALL AROUND IS BRIGHT

GERMAN MELODY



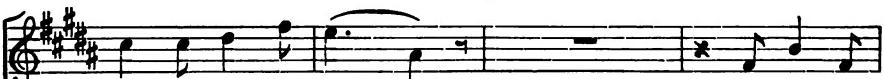
1. Now all a-round is bright, Re - joic - ing in the light Of
2. The in - sec-t myr - iads roam With - out a house or home, They
3. A thousand fra - grant flow'rs Be - deck the way-side bowers Of
4. The war - blers on the spray Re - joice the live - long day On



sum - mer's ge- nial rays, . . . Of sum-mer's ge - nial rays. A -
sport thro' their brief day, . . . They sport thro' their brief day. At
na - ture's ver-dant fields, . . . Of na - ture's ver-dant fields. The
air - y seats a - bove, . . . On air - y seats a - bove. Oh,



Of sum- mer's ge - nial rays.
They sport thro' their brief day.
Of na - ture's ver - dant fields.
On air - y seats a - - bove.



bove no clouds are seen, . . . Like childhood's
morn they flut - ter high, . . . Like dew they
lim - pid lake and stream . . . And earth its
may we catch the strain . . . In har - mo -



Be - low all smiles se-re-ne,
At eve-ning gen- tly die,
With hap-py crea-tures teem,
And ech - o it a - gain

sun - ny days, Like childhood's sun - ny days.
 pass a - way, Like dew they pass a - way.
 in - cense yields, And earth its in-cense yields.
 ny a - bove, In har - mo - ny a - bove!

 Like childhood's sun - ny days.
 Like dew they pass a - way.
 And earth its in - cense yields.
 In har - mo - ny a - bove!

THE DUSKY NIGHT

ENGLISH MELODY

Jovially

1. The dusk-y night rides down the sky And ush - ers in the morn;
2. Fond ech - o seems to like the sport And joins the jo - vial cry;
3. Ye jo - vial hun - ters, in the morn Pre-prepare ye for the chase;

The hounds all join in glo - rious cry, The hounds all join in
 The woods and hills the sounds re-tort, The woods and hills the
 A - rise at sound - ing of the horn, A - rise at sound-ing

glo-rious cry, The hunts-man winds his horn, The hunts-man winds his
 sounds re-tort, And mu - sic fills the sky, And mu - sic fills the
 of the horn, And health with sport em-brace, And health with sport em .

horn; Then a - hunt-ing we will go, a - hunt-ing we will
sky; Then a - hunt-ing we will go, a - hunt-ing we will
brace; Then a - hunt-ing we will go, a - hunt-ing we will
go, A-hunt-ing we will go, . . . a - hunt-ing we will go!

BLUFF AUTUMN

GERMAN FOLK SONG

1. Bluff Au - tumn is a fel - low Who wears a mot - ley coat
2. He's heart - y, rough and jol - ly, He's fond of sport and play,
3. Some-times in bois-terous hu - mor, He buf - fets us a - bout,
4. He makes the tall trees quiv - er, He makes the dead leaves run,

Of red and green and yel - low, Well wor - thy of our note,
He laughs at mel - an - chol - y, And blows it far a - way,
But though a noi - sy fum - er, There's frol - ic in his shout,
He ruf - fles up the riv - er, But does it all in fun,

Of red and green and yel - low, Well wor - thy of our note.
He laughs at mel - an - chol - y, And blows it far a - way.
But though a noi - sy fum - er, There's frol - ic in his shout.
He ruf - fles up the riv - er, But does it all in fun.

OH WHO WOULD LEAVE

Music from Il Puritani



1. Oh! who would leave his native land To wan-der, care-less wheth-er His
2. As Time, who rules each passing scene, Shall bring us pain or pleasure, The



slow re -turn-ing feet may stand A - gain on na - tive heath - er? No
mem -ry of the hill-side green The com - ing years shall treas - ure; And



fair - er hills can hom-age know, Than those we cherish dear - ly, For
thus, though joy or sor - row rise, Till life's bestties are end - ed, The



ear - ly hopes still firm - er grow In hearts that love sin-cere - ly. Oh!
love of home we dear - ly prize Shall ev - er be de - fend - ed. As



who would leave his na-tive land To wan-der, care-less wheth - er His
Time, who rules each passing scene, Shall bring us pain or pleas - ure, The



slow re -turn-ing feet may stand A - gain on na - tive heath - er?
mem -ry of the hill-side green The com - ing years shall treasure.

I LOVE MY NATIVE COUNTRY

GERMAN MELODY



UP THE HILLS

GIOACHINO ANTONIO ROSSINI



1. Up the hills this sun - ny morn, Voi - ces clear as bu - gle horn,
2. Now thro' sha - dy vale and grove, Oh, so hap - py, hap - py rove.

pp Echo.FINE.

List to the ech - oes as they flow, Here we go, here we go, here we go!
List to the songster's cheerful lay, Hap - py, hap - py day, hap - py day.



Come, fol - low, fol - low me, We'll come, we'll come with glee. Hur -



rah! hur - rah! we're free! We'll fol - low, fol - low thee.

LOUD WIND STRONG WIND

GERMAN MELODY



1. Loud wind, strong wind, blowing from the mountain, Fresh wind, free wind,
2. Wild wind, bold wind, like a northern gi - ant, Clear wind, cold wind,
3. Loud wind, strong wind, stay thou in the mountains, Fresh wind, free wind,



sweep - ing o'er the sea, Pour forth thy vi - als like
driv - en from thy lair, Thrill - ing the black night with
trou - ble not the sea; Lay not thy cold hand up -



tor - rents from air foun - tains, Draughts of life for
aw - ful voice de - fi - ant, I will meet thee
on my heart's life - foun - tains, On thy jour - ney



me.	Hur - rah,	Hur - rah,	Hur - rah,	Hur - rah!
there.	Hur - rah,	Hur - rah,	Hur - rah,	Hur - rah!
flee.	Hur - rah,	Hur - rah,	Hur - rah,	Hur - rah!

THE CLEAR MORNING BREAKS

FRENCH MELODY

Con spirito

1. The clear morning breaks, The clear morn-ing breaks, Come out, O com-
2. The woodlands are fair, The wood-lands are fair, We leap to the
3. To-day we are free, To - day we are free, No dark-ness or



pan - ions, with mer - ri - est song, Thro' for - est, o'er mea-dow, the
breez-es by blos - soms made sweet, We're wakeful and strong, and our
dan - ger shall trou - ble our feet, The oaks we will climb and the



val-ley a - long; The birds are sa - lut - ing the sun - shine so
footsteps are fleet; The town is be - hind us with toils it may
clouds we will greet; No sum-mit so steep that our steps may not



gay; Our hearts are as light and as joy - ous as
bring, The sky is a - bove us, the heav - ens of
scale, A - loft we will shout in our tri - umph, All



they. Our hearts are as light and as joy - ous as they.
spring, The sky is a - bove us, the heav - ens of spring.
hail! A - loft we will shout in our tri - umph, All hail!

SOFTLY SIGHS THE BREEZE

GERMAN MELODY

Moderato

1. Soft- ly sighs the sum-mer breeze
 2. Birds of song their voi-ces lend
 3. All around is bright and fair,

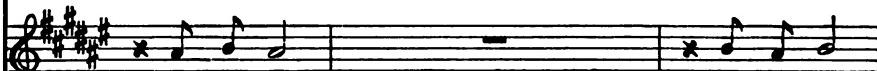
Thro' the green and leaf-y
 With the sigh-ing breeze to
 Earth is clothed in beau-ty



summer breeze
 voi-ces lend
 bright and fair,



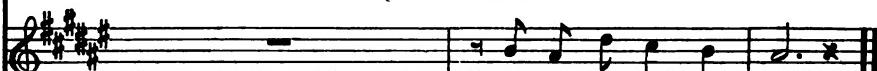
trees, Warbling mu-sic soft and low,
 blend; Bright-hued flow-ers, sweet and gay,
 rare; Flow-ers bloom and breez - es play



leaf - y trees, soft and low,
 breeze to blend; sweet and gay,
 beau - ty rare; breez - es play



As the murmur-ring brook-let's flow.
 Smile a - long our lone - ly way.
 On this love - ly ver - nal day.



the murmur-ring brooklet's flow.
 a - long our lone - ly way.
 this love - ly ver - nal day.

ON THE GREENSWARD

C. H. Scott

Allegretto

1. On the greensward falls the rain, Buds and blos-soms bring-ing;
 2. Thro' the for - est far and wide Leaf - lets green are spring-ing;

Sum - mer days have come a - gain, Sum - mer birds are sing - ing.
 Mu - sic sweet from tree and rill Ev - 'ry-where is ring - ing.

Light - ly shout the lay, Chant the mer - ry lay,

Sing - ing, wing - ing, Flit-ting, like the birds, a - way!

HEAR THE WARBLING NOTES

GERMAN MELODY

Allegretto

1. Hear the warb - ling notes of spring-time From the gay and cheer-ful
 2. Hear the ech - oes gai - ly ring - ing Far and near o'er hill and

throng; Ev - 'ry voice is filled with glad - ness, Let us
 dale; Let us join them with our sing - ing, Send - ing

join their hap - py, hap - py song. La la la la la la la la
 out our songs on ev - 'ry gale. La la la la la la la la



THE SAD LEAVES ARE DYING

Slow

CODE MUSIC DRILL

1. The sad leaves are dy - ing, the sweet birds have flown, My play-mates of
 2. My fond hopes are dy - ing, my loved ones have flown, The friends of my

sum - mer have left me a - lone; O'er ev - ry fair blos - som once
 child-hood have left me a - lone; But oh in the dis - tance a

bloom - ing and bright, The frost spi - rit lays her cold fin - gers to - night.
 fair land I see, Where those I have treasured are wait - ing for me!

O BLOOMING SPRING

A. J. FOXWELL

Allegretto

FRIEDRICH SILCHER



1. O bloom-ing Spring, O bloom-ing Spring, With all my heart I love thee! For
 2. O Sum-mer time, O Sum-mer time, With all my heart I love thee! For
 3. O Au-tumn brown, O Au-tumn brown, With all my heart I love thee! For
 4. O Win-ter old, O Win-ter old, With all my heart I love thee! For



per-fume sweet and col - ors gay And ver-dure fresh shall deck the May. O
 wav-ing corn sa - lutes the breeze And lus-cious fruits a - dorn the trees. O
 va - ried tints will clothe the wood And plen - ty yield its stores of good. O
 sparkling snow and spor-tive ice. And Christmas cheer the tho'ts en-tice. O



bloom-ing Spring, on shin-ing wing, With all my heart I love thee!
 Sum-mer time, O Sum-mer time, With all my heart I love thee!
 Au-tumn brown of rich re-nown, With all my heart I love thee!
 Win-ter old, though sharp and cold, With all my heart I love thee!



UP UP LET US GREET

CHARLES E. WHITING

Allegretto

1. Up, up! let us greet The sea-son so sweet, For win-ter is
2. All down in the grove, A - round, a - bove, Sweet mu - sic



gone, And the flow-ers are springing And lit - tle birds singing, Their
floats, As now loud - ly vy - ing, Now soft - ly sigh-ing, The



soft notes ring - ing, And bright is the sun. Where all was
night-in - gale's ply - ing Her tune - ful notes, And joy - ous at



drest In a snow - y vest, There grass is grow-ing With
spring Her com-pa-nions sing. Up, maidens, re - pair To the



dew - drops glowing, And flow-ers are seen On beds of green.
mead - ows fair, And dance we a - way This mer - ry May!



WITH LAUGH AND SONG

GERMAN MELODY



1. With laugh and song we bound a - long, A mer - ry mak-ing,
2. Here's a sparkling stream, where the sun's bright gleam So light-ly danc-ing,
3. Bid care away on this hap - py, hap - py day, And loud - ly sing-ing,



pleas-ure tak-ing, hap - py, hap - py throng ; Our hearts as gay as this
gai - ly glanc-ing, like a jew - el's beam, And the lark's wild note from its
pleas-ure bring-ing, with our joy - ous lay, In leaf - y bow'rs 'mid the



bright sun - ny day, With laughing let us make the hills re - sound. Then
swell - ing throat, With mock-ing ech - oes back the joy - ful sound. Then
bloom-ing flow'rs, We'll wan - der 'neath the pleasant summer sky. Then



ha, ha, laugh-ing gai - ly, ha, ha, ha, laugh a - gain, ha, ha,



ha, ha, ha, ha, ha, ha, ha, Then ha, ha, laughing gai - ly,

cres.



ha, ha, ha, With laugh-ing let us make the hills re - sound.

LITTLE INMATE FULL OF MIRTH

COWPER

ARTHUR WHITING



1. Lit - tle in - mate full of mirth, Chirp-ing on my kitch-en
 2. Nei - ther night nor dawn of day Puts a pe - ri od to thy



hearth, Where-so-e'er be thine a - bode Al - ways har-bin - ger of
 lay; Sing then, and ex - tend thy span Far be-yond the date of



good, Al - ways har - bin - ger of good, Pay me for thy warm re -
 man, Far be-yond the date of man. Wretched man, whose years are



treat With a song more soft and sweet, With a song more soft and
 spent In re - pin - ing dis - con - tent, In re - pin - ing dis - con -



sweet; In re - turn thou shalt re - ceive Such a
 tent, Lives not, a - ged though he be, Half a



strain as I can give, Such a strain as I can give.
 span com-pared with thee, Half a span com-pared with thee.

LO THE SUN

GERMAN FOLK SONG



1. Lo! the sun is o'er the hill - top, Lo! the morn - ing
 2. There the thrash - er bids good mor - row, Lean - ing on his
 3. 'Tis the i - dle that grow wea - ry; Gai - ly rings each



break - eth clear; Mer - ry sounds of mirth and la - bor Wak - en
 rea - dy flail, To the milk-maid as she com - eth, Pois - ing
 bus - y sound; 'Tis a pleas - ure to be ac - tive, There's a



in the farm yard near. There the cock sits on the barn door,
 on her head her pail. With his spade a - cross his shoul-der,
 joy in la - bor found! And I feel my blood run free - er,



Crow - ing mer - ri - ly and loud, While his crim - son
 To the field the work - man goes, While the watch dog,
 For I own it kind and good That to man this



feath - ers glit - ter As he shakes his pin - ions proud.
 his work o - ver, Seeks the hay - loft for re - pose.
 law was giv - en, He must work to win his food.

I LOVE THE MERRY SUNSHINE

Spirited

GERMAN MELODY



1. I love the mer - ry sun - shine, It makes the heart so gay; I
 2. I love the mer - ry sun - shine, I love the morn-ing hour That



love to hear the birds sing Their gladsome round-e - lay. The
 marks the day's faint break - ing And greets each open-ing flow'r. It



wild-wood laughs at sad - ness And stirs each bush and tree,
 charms the soul in sad - ness, It sets the spir - it free.



The sun - shine is all glad - ness; The mer - ry sun for

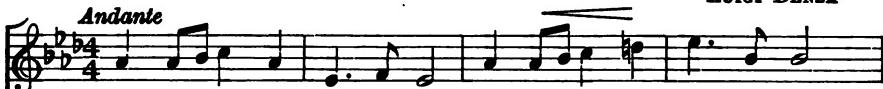


me, The mer - ry sun for me, The mer - ry sun for me.



WHEN FAIR LUNA

LUIGI DENZA



1. When fair Lu - na fills the skies With her pure and sil - v'ry light,
2. Guard our fa - thers on the seas Thro' the dark and storm - y night;



When the chil - dren's voi - ces rise Blend - ing with the shades of night,
Spare our moth - ers, on their knees Watch - ing for the morn - ing light.



Hear, oh, hear the chil - dren, O Thou who rul'st on



Thou who rul'st on



high, Hear our sim - ple voi - ces, O Lord of earth and sky.





Hear, oh, hear the chil - dren, O Thou who rul'st on high,



Hear our sim - ple voi - ces, O Lord of earth and sky.



BUZ BUZ BUZ

CHARLES E. WHITING



Buz-z-z-z-z ! This is the song of the bee. His



legs are of yel-low, A jol-ly good fel-low, And yet a great worker is he.



FINE

1. In days that are sun - ny He's get-ting his hon - ey; In days that are
 2. The sweet smelling clo - ver He, hum-ming, hangs o - ver; The scent of the
 3. From morning's first gray light Till fad-ing the day-light, He's sing-ing and

cloud - y He's mak - ing his wax; On pinks and on li - lies, And
 ro - ses Make fra-grant his wings. He nev - er gets la - zy; From
 toil - ing The sum-mer day through. Oh! we may get wea - ry And

gay daf - fo - dil - lies, And col - umbine blos-soms, He lev - ies a tax.
 this - tile or dai - sy, And weeds of the mead-ow, Some treasure he brings.
 think work is drear - y; 'Tis hard - er by far to Have noth-ing to do.

D.C.

HAIL BEAUTEOUS STRANGER

GERMAN MELODY

Animato

1. Hail, beau-teous stran-ger of the grove, Thou mes - sen - ger of
 2. De - light - ful vis - it - ant, with thee I hail the time of



spring; Now Heav'n renews thy rest-ing-place And woods thy wel-come
flow'rs, And hear the sound of mu-sic sweet From birds a-mong the



sing,
bowers.

cres.



sing, And woods thy welcome sing, And woods thy wel-come sing. What
bowers, From birds a-mong the bow'rs, From birds a-mong the bow'rs. Sweet



the dai - sy
thy bow'r is

thy voice we
is ev - er



time the dai - sy decks the green Thy cer-tain voice we
bird, thy bow'r is ev - er green, Thy sky is ev - er



cres.



hear. Hast thou a star to guide thy path And mark the rolling year?
clear; Thou hast no sorrow in thy song, No win-ter in thy year.



SPIRIT OF SUMMER

GERMAN MELODY

1. Spir - it of sum-mer, Spir - it of sum- mer, O - ver the smil - ing
 2. Sing-ing thy welcome, Sing-ing thy wel - come, List to the song-birds'

earth she hies, Bring-ing gen - tle show - ers, Scat - ter - ing the
 thrill-ing chime; Mer - ri - ly they greet thee, Joy - ful - ly they

flow - ers, Where-so - e'er her beau - teous foot - step flies.
 meet thee, Spir - it of the hap - py sum - mer time.

O A GOODLY THING

SCANDINAVIAN MELODY

1. O a good - ly thing is the cool - ing spring By the
 2. And as pure as heav'n is the wa - ter giv'n And the
 3. O I love to drink from its foam - ing brink Of the

rock where the moss doth grow; There is health in the tide, And there's
 stream is for - ev - er new; 'Tis dis - till'd in the sky, And it
 bub - bling, the cool - ing spring, For the drops that shine shall be

mu - sic be - side, In the brook - let's bound-ing flow.
 drops from on high In the show'r and gen - tle dew.
 ev - er mine, And its praise, its praise I'll sing.

Mer - ry, mer - ry lit - tle spring, spar - kle on, spar - kle on,
Mer - ry, mer - ry lit - tle spring, spar - kle on for me.

BEAUTIFUL MORNING

F. FOREST

1. Beau - ti - ful morn-ing the au - tumn a - don - ing, Oc - to - ber is
2. Let us be stray-ing, no time for de - lay - ing, Oc - to - ber is

pleas-ant as May; Long tho' the shadows thrown o - ver the meadows, The
pleas-ant as May; Nuts we will gath-er to cheer win-try weath-er, A -

for-ests are ro - sy and gay. Mer - ri - ly birds are now fill - ing the
way to the for - ests, a - way! Cheer-ful - ly squirrels are chirping in

air with their trilling, Let us be as joy - ful as they. Fling a - way
time with our tripping, They of-fer to show us the way. Fling a - way

sor-row Nor grieve for the morrow, Oc - to - ber is pleas-ant as May.

THE LOVELIEST TIME

GERMAN MELODY



1. The love-liest time of all the year Is sweet and sun - ny May;
2. The gales that fan the garden bow'rs, While passing on their way,
3. 'Tis then the songsters of the grove Pour forth their joy - ful lay
4. To crown our mer - ry May-day queen, We'll weave a gar - land gay



'Tis then the flow'rs be-deck the fields With col - ors bright and gay.
 Are la - den with a sweet per-fume Of flowers of love - ly May.
 In sweet-est notes of mel - o - dy, To cheer us on our way.
 Of flow - ers sweet and love - ly hued, Ere they shall fade a - way.

cres.

Then flowers of May, Oh has - ten on your way! Your
 Then flowers of May, Oh has - ten on your way! Your
 Then songsters of May, Oh has - ten on your way! Your
 Then flowers of May, Oh has - ten on your way! Your

cres.

col - ors bright are our de - light, When the win - ter's passed a - way.
 col - ors bright are our de - light, When the win - ter's passed a - way.
 mu - sic sweet we love to greet, When the win - ter's passed a - way.
 col - ors bright are our de - light, When the win - ter's passed a - way.



IN YONDER PEACEFUL VALLEY

CARL WILHELM

Moderato

1. In yon - der peace - ful val - ley, Just fring'd by leaf - y screen, When
 2. For there is found the dwell - ing Which sheltered me from birth. There
 3. Yet though I thus en - fold thee In memory's sa - cred shrine, No



leap - ing wa - ters sal - ly From for - ests green, There's a spot to me Ev - er
 ev - 'ry scene is tell - ing Of youthful mirth; Ev - 'ry sha - dy nook Has a
 more shall I be - hold thee In beau - ty shine. From my na - tive home I am



dear will be, Where leap - ing wa - ters sal - ly From for - ests green.
 friend - ly look; There ev - 'ry scene is tell - ing Of youthful mirth.
 doomed to roam, No more shall I be - hold thee In beau - ty shine.



Where leaping
 There ev - 'ry
 No more shall

TO HIM FROM WHOM

JOHN HULLAH

Moderato

1. To Him from Whom all blessings flow, Who all our wants supplies,
2. 'Twas Thou Who led the pil - grim band A - cross the storm - y sea;
3. When shiv'ring on a strand un-known In sick-ness and dis-tress,
4. Be Thou our na - tion's strength and shield, In manhood as in youth.



Who all our wants sup -
A - cross the storm-y
In sick-ness and dis -
In man-hood as in



This day the cho - ral song and vow From grateful hearts shall rise,
'Twas Thou Who stay'd the tyrant's hand And set our coun-try free,
Our fa - thers looked to God a - lone, To save, pro - tect and bless,
Thine arm for our pro - tec - tion wield And guide us by Thy truth,



plies,
sea ;
tress,
youth,

From grateful hearts shall rise,
And set our coun-try free,
To save, pro - tect and bless,
And guide us by Thy truth,



This day the cho - ral song and vow From grate - ful hearts shall rise.
'Twas Thou Who stay'd the ty - rant's hand And set our coun - try free.
Our fa - thers looked to God a - lone, To save, pro - tect and bless.
Thine arm for our pro - tec - tion wield And guide us by Thy truth.



AWAKE

GERMAN MELODY



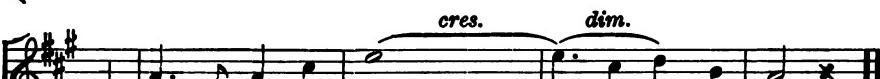
1. A - wake, and let your songs re-sound, For free-dom here is found !
2. Let rocks and hills and val - leys ring, While grateful praise we bring,
3. No more shall proud op-pres-sion reign Throughout our wide do - main,



A - wake, and let your songs resound, For free - dom here is found !
 Let rocks and hills and val-leys ring, While grate-ful praise we bring.
 No more shall proud op-pres-sion reign Thro'-out our wide do - main.



The bat - tie strife is end - ed, And peace with conquest blend - ed
 To Him, the bounteous giv - er, Be glo - ry now and ev - er,
 Let freedom's glad - ning sto - ry Ring loud in shouts of glo - ry.



Has free-dom's land with glo - - - - - ry crowned.
 While heart can feel or voice can sing.
 While time shall last or earth re - main.



Has freedom's land with glo - ry crowned.
 While heart can feel or voice can sing.
 While time shall last or earth re - main.

WILL YOU COME TO THE WOOD

Allegretto

ENGLISH MELODY

1. Will you come to the wood where the ev - er-greens grow, Whose
2. We will sit by the rill as it joy - ous - ly gleams Like
3. Come, then, haste to the wood where the ev - er-greens grow, Whose

leaves drink the dew and de - cay nev-er know? We will qui - et - ly
jew - els that shine in the sun's glare-ing beams, Where it dan - ces a -
leaves drink the dew and de - cay nev-er know; There we'll qui-et - ly

mer - ri - ly
ju - bi - lant
mer - ri - ly

chat, and we'll mer-ri-ly sing, And drink of the wa - ter that
long on its ju-bi-lant way, And ev - er finds wel-come wher-
chat, and we'll mer-ri-ly sing, And drink of the wa - ter that

flows from the spring. Will you come to the wood, will you come to the
e'er it may stray. Will you come to the wood, will you come to the
flows from the spring. Will you come to the wood, will you come to the

wood, Will you come, will you come, will you come to the wood?

OH WE ARE MERRY MOUNTAINEERS

E. P. ANDREWS



1. Oh, we are mer - ry mountain-eers And have no vex - ing fears,
2. Up - ris - ing with the ear - ly morn, We wind the mel - low horn,
3. Oh, who would leave the mountain air And scenes so bright and fair?



We dwell be-neath the dark blue sky, 'Mid scenes that nev - er die.
 Then with the shep-herd maid - ens fair, We to the fields re - pair.
 No home in towns how - ev - er great Can with our homes com-pare.



We laugh and joke, We laugh and joke, We dance and



sing, We dance and sing, And make with mirth the



wel - kin ring, And make the wel - kin ring.

RING OUT RING OUT

J. LOGAN

Allegretto

1. Ring out, ring out, sweet sil-ver bells, A joy - ous, joy - ous chime!
2. Twice bless-ed is the glorious sound Now pealing through the air.



Your wel-come mu - sic ev - er tells, Your wel-come mu - sic
With grate-ful hearts may we be found, With grate-ful hearts may



ev - er tells A wondrous love di - vine, A wondrous love di - vine.
we be found In God's own house of prayer, In God's own house of prayer.



OF LATE SO BRIGHTLY

ITALIAN MELODY



1. Of late so bright - ly glow - ing, Love - ly rose, We
2. The blast so rude - ly blow - ing, Love - ly rose, Thy
3. No fresh'ning dew of morn - ing, Love - ly rose, Thy



here be - held thee grow - ing, Love - ly rose. Thou
ten - der form o'er - flow - ing, Love - ly rose, A
in - fant buds a - don - ing, Love - ly rose, To



seen'dst some an - gel's care, Sum - mer's breath was warm a -
las! hath laid thee low. 'Mid thy pet - als free - ly
thee shall day re - store. Zeph - yrs soft that late ca -



round thee, Sum - mer's beam with beau - ty crown'd thee
shed - ding. En - vious weeds with branch - es spread - ing
recessed thee, Eve - ning shades that part - ing blessed thee,



So sweet - ly fair. Thou seen'dst some an - gel's
Un - kind - ly grow. A - las! thou art laid
Re - turn no more. No day can thee re -



care, Sum - mer's breath was warm a - round thee,
low. 'Mid thy pet - als free - ly shed - ding.
store; Zeph - yrs soft that late ca - recessed thee,



Sum - mer's beam with beau - ty crown'd thee So sweet - ly fair.
En - vious weeds with branch - es spread - ing Un - kind - ly grow.
Eve - ning shades that part - ing bless'd thee, Re - turn no more.

OH DEAR WHAT CAN THE MATTER BE

OLD ENGLISH MELODY

Pretty quickly

1. Oh! dear! what can the mat-ter be? Dear! dear! what can the mat-ter be?
 2. Oh! dear! what can the mat-ter be? Dear! dear! what can the mat-ter be?

poco rit.

Oh! dear! what can the mat-ter be? John-ny's so long at the fair. He
 Oh! dear! what can the mat-ter be? John-ny's so long at the fair. He



prom-ised to buy me a fair-ing should please me, And then for a smile,
 prom-ised to bring me a bas-ket of po-sies, A gar-land of lil-
 cres.



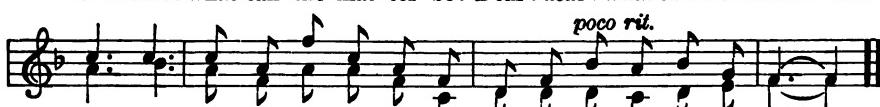
Oh! he vow'd he would tease me; He prom-ised he'd bring me a
 ies, a gar-land of ros-es, A lit-tle straw hat to set



bunch of blue rib-bons To tie up my bon-ny brown hair. And it's
 off the blue rib-bons That tie up my bon-ny brown hair. And it's



Oh! dear! what can the mat-ter be? Dear! dear! what can the mat-ter be!

poco rit.

Oh! dear! what can the mat-ter be? John-ny's so long at the fair.

ASSEMBLY SELECTIONS

MY COUNTRY, 'TIS OF THEE

S. F. SMITH

HENRY CAREY

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,

Of thee I sing; Land where my Fath - ers died! Land of the
 Thy name I love; I love thy rocks and rills, Thy woods and

Pil - grims' pride! From ev - 'ry moun - tain side, Let free - dom ring!
 tem - pled hills; My heart with rap - ture thrills, Like that a - bove.

3

Let music swell the breeze,
 And ring from all the trees
 Sweet freedom's song:
 Let mortal tongues awake,
 Let all that breathe partake,
 Let rocks their silence break,
 The sound prolong.

4

Our fathers' God to thee,
 Author of liberty,
 To thee we sing;
 Long may our land be bright,
 With freedom's holy light;
 Protect us by thy might
 Great God, our King.

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY

SOPRANO

JOHN STAFFORD SMITH

1. O say, can you see by the dawn's ear - ly light, What so
 2. On the shore, dim - ly seen thro' the mists of the deep, Where the
 3. O thus be it ev - er, when free - men shall stand Be -

proud - ly we hailed at the twilight's last gleaming, — Whose broad stripes and
 foe's haughty host in dread si - lence re - pos - es, — What is that which
 tween their lov'd homes and the war's des - o - la - tion ! Blest with vic - t'ry

bright stars thro' the per - i - lous fight, O'er the ram-parts we watched
 the breeze o'er the tow - er - ing steep, As it fit - ful - ly blows,
 and peace, may the heav'n-res-cued land Praise the Pow'r that hath made

1ST AND 2D SOPRANO

cres.

were so gal - lant - ly streaming ? And the rock - ets' red glare, the bombs
 half con - ceals, half dis - clos - es ? Now it catch - es the gleam of the
 and preserved us a na - tion. Then con - quer we must, when our

burst-ing in air, Gave proof thro' the night that our flag was still there ;
 morning's first beam ; In glo - ry re - flect - ed now shines on the stream ;
 cause it is just, And this be our mot - to, "In God is our trust;"

f SOPRANO
ALTO
BASS

O . . say, does that star - span - gled ban - ner yet
 'Tis the star - span - gled ban - ner; O long may it
 And the star - span - gled ban - ner in tri - umph shall

cres.

wave O'er the land of the free and the home of the brave.

GOD EVER GLORIOUS

RUSSIAN NATIONAL HYMN

1. God, ev - er glo - ri - ous Sov - 'reign of na - tions, Wav - ing the
 2. Still may Thy bless - ings rest, Fa - ther most ho - ly, O - ver each

ban - ner of peace o'er the land, Thine is the vic - to - ry,
 moun - tain, rock, riv - er, and shore. Sing hal - le - lu - jah,

Repeat *ff*

Thine the sal - va - tion, Strong to de - liv - er, Own we Thy hand.
Shout in ho - san - nas, God keep our coun - try Free ev - er - more.

YE SONS OF FREEDOM

FRENCH NATIONAL SONG

Boldly

1. Ye sons of free - dom, wake to glo - ry! Hark! hark! what
2. Now, now the dan - grous storm is roll - ing, Which treach'rous
3. With lux - u - ry and pride sur - round - ed, The vile, in -
4. O lib - er - ty! — can man re - sign thee, Once hav - ing

cres.

myr-iads bid you rise; Your chil-dren, wives, and grand-sires hoar - y,
kings con - fed - rate raise; The dogs of war, let loose, are howl-ing,
sa - tiate des-pots dare, Their thirst of gold and power un - bounded,
felt thy gen'rous flame? Can dungeons, bolts, and bars con - fine thee,

cres.

Behold their tears and hear their cries! Behold their tears and hear their cries!
And lo! our walls and cit - ies blaze! And shall we base - ly view the ruin,
To meet and vend the light and air. Like beasts of bur - den would they load us,
Or whips thy no - ble spir - it tame? Too long the world has wept, be - wailing

cres.



Shall law-less ty - rants mis - chief breeding, With hireling host, a ruf - fian
While law-less force with guilty stride, Spreads des - o - la - tion far and
Like gods would bid their slaves a - dore, But man is man—and who is
That falsehood's dag - ger ty - rants wield. But free-dom is our sword and



band, Af-fright and des-o-late the land, While peace and lib - er - ty lie
wide, With des - o - la - tion far and wide, With crimes and blood his hands em-
more? But man is man—and who is more? Then shall they longer lash and
shield, But free-dom is our sword and shield, And all their arts are un - a -



ff
bleed-ing? To arms, to arms, ye brave! The pa - triot sword un-sheath.
bru - ing?
goad us?
vall-ing.



March on, march on, all hearts re - solved On lib - er - ty or death.



Musical score for page 104, featuring two staves of music in common time with a key signature of one sharp. The lyrics "March on, march on, all hearts re-solved On lib-er-ty or death." are written below the first staff.

COLUMBIA THE GEM OF THE OCEAN

DAVID F. SHAW

DAVID F. SHAW

1. Co - lum - bia, the gem of the o - cean ! The
 2. When war wing'd its wide des - o - la - tion, And

home of the brave and the free ! The shrine of each pa-triot's de -
 threat-en'd the land to de - form, The ark then of freedom's foun -

vo - tion, A world of - fers hom - age to thee; Thy
 da - tion, Co - lum - bia rode safe thro' the storm; With her

mandates make he-roses as - semble, When Lib - er - ty's form stands in
gar-lands of vic - try a-round her, When so proud - ly she bore her brave

view; Thy . ban - ner makes tyr - an - ny trem - ble, When
crew, With her flag proud - ly float - ing be - fore her, The

borne by the red, white and blue, When borne by the red,white, and
boast of the red, white and blue, The boast of the red,white, and

blue, When borne by the red, white, and blue, Thy .
blue, The boast of the red, white, and blue, With her



ban-ners make tyr-an - ny tremble, When borne by the red, white, and blue.
flag proudly floating be-fore her, The boast of the red, white, and blue.



MEN OF HARLECH

WILLIAM DUTHIE

WELSH FOLK SONG



1. Men of Har - lech! in the hol - low, Do ye hear the rushing bil - low,
'Tis the tramp of Sax - on foe-men, Saxon spearmen, Saxon bow-men.

SECOND ALTO OR TENOR.



2. Rock - y steeps and pass-es nar-row Flash with spear and flight of arrow,
Hurl the rul - ing horseman o - ver! Let the earth dead foemen cov - er,



Wave on wave that surg - ing fol - low? Bat - tle's dis - tant sound?
Be they knights or hinds or yoe - men, They shall bite the ground.



Who would think of death or sor - row, Death is glo - ry now!
Fate of friend, of wife, of lov - er, Trembles on a blow.



Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in common time.

Loose the folds a - sun - der, Flag we con-quer un - der! The
 Strands of life are riv - en, Blow for blow is giv - en In

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in common time.

pla - id sky now bright on high Shall launch its bolts in thunder!
 dead - ly lock or bat - tle shock, And mer - cy shrieks to heav-en!

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in common time.

Onward, 'tis our coun-try needs us! He is bravest, he who leads us!
 Men of Harlech, young or hoar - y, Would you win a name in sto - ry?

Hon - or's self now proud - ly leads us! Cam - bria, God, and Right!

Strike for home, for life, for glo - ry! Cam - bria, God, and Right!

HAIL COLUMBIA!

JOSEPH HOPKINSON

Unison.

FYLLES

1. Hail, Co-lum-bia, hap-py land! Hail, ye heroes, heav'n born band; Who

2. Immortal pa-triots, rise once more! Defend your rights, defend your shore; Let

fought and bled in free-dom's cause, Who fought and bled in free - dom's
no rude foe with im - pious hand, Let no rude foe with im - pious

cause, And when the storm of war was gone, Enjoyed the peace your valor won.
hand, Invade the shrine where sacred lies Of toil and blood the well earned prize.

Let in - dependence be our boast, Ev - er mindful what it cost,
While off'ring peace sincere and just, In heav'n we place a manly trust That

Ev - er grate-ful for the prize, Let its al - tar reach the skies.
truth and jus-tice shall pre-vail, And ev-'ry scheme of bondage fail.

SOP. AND ALTO.

Firm u - ni - ted, let us be, Ral - ly ing round our lib - er - ty;

SECOND ALTO OR TENOR.

Firm, u - ni - ted, let us be, Ral - ly ing round our lib - er - ty;

BASS.

As a band of broth - ers joined, Peace and safe - ty we shall find.

As a band of brothers joined, Peace and safe - ty we shall find.

THE WATCH ON THE RHINE

GERMAN NATIONAL HYMN

1. A peal of thun - der calls the brave, With clash of sword and
2. A hun - dred thousand hearts beat high, The an - swer flames from
3. So long as blood shall warm our veins, While for the sword one

sound of war, The Rhine, the Rhine, the Ger-man Rhine,
ev' - ry eye, The Ger - man youth de - vo - ted stand,
hand re-mains, One arm to bear a gun, no more
Who To Shall

now will guard the riv-er's line? Dear Fa - ther-land, no fear be thine, Dear
shield the ho - ly bor - der-land. Dear Fa - ther-land, no fear be thine, Dear
foot of foemen tread the shore. Dear Fa - ther-land, no fear be thine, Dear

Fa - ther-land, no fear be thine! Firm stands thy guard a - long, a -

long the Rhine! Firm stands thy guard a - long, a - long the Rhine.

EARLY MY GOD

J. B. DYKES



1. Ear - ly, my God, with - out de - lay, I haste to seek Thy face,
 2. I've seen Thy glo - ry and Thy power Thro' all Thy tem - ples shine;
 3. Not life it - self, with all its joys, Can my best pas - sions move,



My thirst-y spir - it faints a - way, With-out Thy cheer-ing grace.
 My God, re - peat that heavenly hour, That vis - ion so di - vine.
 Or raise so high my cheer - ful voice, As Thy for - giv - ing love.



III.

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